

REGIONAL ARTIST PROJECT OF NORTHWEST NORTH CAROLINA 2010-2011 Grant Program Application

(Please complete this form and include it with your application. Please type.)

Please complete application Sections A-D below. Submit 13 sets of your application and appropriate documentation materials as outlined in the Grant Guidelines. You may hand-deliver or mail your application to the Ashe County Arts Council. Applications must be received by 5 pm, Friday, September 10, 2010.

Name: _____

Address: _____

City: _____ NC Zip: _____ County: _____

Years of Residence: _____ Phone: _____ (day) _____ (evening)

Email: _____ Website: _____

Employer: _____ Job Title: _____

Category: dance drama film/video literature music visual arts inter-disciplinary

Grant Amount Requested: _____ (Not to exceed \$1000)

Brief phrase describing your project: _____

Include the following sections in your application:

(Refer to Grant Guidelines for Application Procedures)

- NARRATIVE:** Your project narrative should discuss how your proposed project will have a significant impact on the advancement of your career. Use no more than one typed page. (13 sets)
- PROJECT BUDGET:** Itemize project expenses and proposed sources of income, including Regional Artists Project Grant. (13 sets)
- RESUME:** Your resume should be typed and include education, employment, exhibitions, performances, publications, commissions, and honors. Please limit your resume to a maximum of 4 pages. (13 sets)
- REFERENCES:** Provide letters of recommendation from up to three qualified persons. One letter is required. These letters should be from someone currently familiar with your work and the proposed project. The letters should address your excellence as an artist. (13 sets)
- DOCUMENTATION:** You must submit materials documenting art which you have completed in the past three years. You may submit reviews, programs, catalogues and/or: **for visual arts:** up to 10 digital images on CD, slides or photographs (original works of art not accepted) and include a work sample description sheet with your images; **for film:** DVD, CD or video tape, **for dance:** DVD, CD or videotape; **for drama:** DVD, CD, audio or video tape (list tracks to be listened to); **for playwright or literature:** original and 12 complete copies of manuscript (Limit of 20 pages); **for music:** DVD, CD or audio tape or video tape (List tracks to be listened to); **for equipment purchases:** original and 12 copies of manufacturer's specifications, web-page printout or catalog clipping; **for classes or workshops:** original and 12 copies of brochure, flyer, or resume of instructor. Please include a self-addressed postage paid envelope for the return of slides, photos, CDs, DVDs, tapes, videos, or original manuscripts, or arrange to pick up your materials after receiving notification about your proposal. Materials not picked up within two months will be discarded.

The information contained in this application, including all attachments and supporting materials, is true and accurate to the best of my knowledge. I understand that, though all appropriate care will be taken of tapes or slides submitted to support this application, the Regional Artist Project Grant Program cannot be responsible for possible damage to those materials. Further, I understand that the Regional Artist Project Program will require an evaluation. If awarded a grant, I agree to submit a Final Report by June 15, 2011.

Signature of Applicant _____ Date _____

Typed Name of Applicant _____